

IRVING KRIESBERG (b. Chicago, IL, 1919; d. New York, NY, 2009)

Education.

1941 *BFA*, School of the Art Institute of Chicago, Chicago, IL

1941-43 Post-Graduate Study, Escuela Nacional de Artes Plasticas, Mexico City

1972 *MA*, New York University, New York, NY

Solo Exhibitions.

1955

Irving Kriesberg: New Paintings, Curt Valentin Gallery, New York, NY, April 26–May 14 (exhibition catalogue with text by Jacques Lipchitz).

1957

Irving Kriesberg, Duveen Graham, New York, NY, March 5–23 (exhibition brochure).

1961

Irving Kriesberg, Graham Gallery, New York, NY, October 17–November 4 (exhibition catalogue).

1961

Irving Kriesberg, The Jewish Museum, New York, NY, October 24–December 17 (exhibition catalogue with essays by Allan Kaprow and Stephen S. Kayser).

1964

Kriesberg, Graham Gallery, New York, NY, January 7–February 1.

1964

Kriesberg, Franklin Siden Gallery, Detroit, MI, October 19–November 12.

1965

Irving Kriesberg, Graham Gallery, New York, NY, February 2–27.

1966

Irving Kriesberg, Kumar Gallery, New Delhi, India, January 7–15.

Irving Kriesberg: Recent Paintings, Gertrude Kasle Gallery, Detroit, MI, November 21–December 17.

1972

Irving Kriesberg: Recent Paintings and Works from the Storyboard Series, The New School Associates, New York, NY, November 1–30.

1976

Irving Kriesberg: Five Recent Paintings, The Institute of International Education, United Nations Plaza, New York, NY, March 29–June 15.

1978

Irving Kriesberg: Recent Portraits, Ingber Gallery, New York, NY, September 12–October 4.

Irving Kriesberg: Paintings - Drawings, Terry Dintenfass Gallery, New York, NY, October 21–November 10, 1978 (exhibition brochure). Traveled to: Pelham; Von Stoffler Gallery, Houston, TX, November 28–December 23, 1978; Fairweather-Hardin Gallery, Chicago, IL, January 9–February 3, 1979.

1980

Irving Kriesberg: Recent Work, Galerie Elizabeth, Chicago, IL, March 7–April 16 (exhibition brochure).

Irving Kriesberg Paintings, Everson Museum of Art, Syracuse, NY, April 25–June 15.

Irving Kriesberg, Jack Gallery, New York, NY, September 9–30.

1981

Rose Art Museum, Brandeis University, Waltham, MA, February 1–March 8.

Irving Kriesberg, Terry Dintenfass Gallery, New York, NY, March 28–April 24.

Irving Kriesberg, Barbara Fiedler Gallery, Washington, DC, May 5–29.

Irving Kriesberg: Paintings, Zenith Gallery, Pittsburgh, PA, October 10–28.

1982

Irving Kriesberg: Recent Work, Washington University Gallery of Art, St. Louis, MO, October 10–November 14.

1983

Irving Kriesberg, Jack Gallery, New York, NY, March 1–27.

1985

Irving Kriesberg: Paintings and Works on Paper, 1980 - 1985, Graham Modern, New York, NY, October 10–November 9 (exhibition catalogue).

1987

Irving Kriesberg: Aggregates, Works on Paper, Graham Modern, New York, NY, January 22–February 14.

Irving Kriesberg Paintings, The Gallery at St. Mary's College of Maryland, St. Mary's City, MD, February 10–March 6, 1987 (exhibition catalogue with introduction by Jonathan Ingersoll, text by Lawrence Campbell and Peter Frank). Traveled to: Atwood Memorial Center's Gallery, St. Cloud State University, St. Cloud, MN, March 27–May 3, 1987; Schick Art Gallery, Skidmore College, Saratoga Springs, NY, September 10–October 11, 1987.

Irving Kriesberg: Recent Paintings and Works on Paper, Graham Modern, New York, NY, November 5–December 5 (exhibition brochure).

1992

Irving Kriesberg: Recent Paintings and Terra-Cotta Sculpture, Katharina Rich Perlow Gallery, New York, NY, November 4–December 5.

1994

Irving Kriesberg: New Paintings, Katharina Rich Perlow Gallery, New York, NY, October 20–November 17.

1996

Irving Kriesberg: New Paintings on Paper, Katharina Rich Perlow Gallery, New York, NY, May 11–June 6.

1997

Irving Kriesberg: Selected Works from the Seventies and Nineties, Peter Findlay Gallery, New York, NY, May 7–24 (exhibition catalogue).

1999

Irving Kriesberg: Paintings, Tennessee Technological University, Joan Derryberry Art Gallery, Roaden University Center, Cookeville, TN, March 4–31.

2000

...Three Decades: Irving Kriesberg, Peter Findlay Gallery, New York, NY, March 8–25.

Irving Kriesberg: Sculpture, 1985-1999, Lori Bookstein Fine Art, New York, NY, December 5, 2000–January 20, 2001 (exhibition brochure).

2002

Irving Kriesberg: A Lifetime of Achievement, Paintings from 1952 to 2002, Peter Findlay Gallery, New York, NY, May 2–31 (exhibition brochure with essay by April Kingsley).

2004

Irving Kriesberg: Changeable Paintings, 1956-68, Lori Bookstein Fine Art, New York, NY, May 5–June 18.

Irving Kriesberg: The Dance, Peter Findlay Gallery, New York, NY

2008

Irving Kriesberg: Early to Recent, Lori Bookstein Fine Art, New York, NY, October 16–November 15 (exhibition checklist).

2010

Irving Kriesberg, Works on Paper: 1970's - 1990's, Katharina Rich Perlow Gallery, New York, NY, March 1–31.

2012

Irving Kriesberg: Animal Narratives, The Longview Museum of Fine Arts, Longview, TX, January 14–February 25 (exhibition catalogue).

2018

Animals, Figures, and His Realm: A Retrospective of Irving Kriesberg, Galerie Grand Siècle, Taipei City, Taiwan, August 8–September 28.

Group Exhibitions.**1941**

The Forty-Eighth Annual Exhibition of American Art, Cincinnati Art Museum, Cincinnati, OH, November 8–December 7 (exhibition catalogue).

1943

22nd Annual International Exhibition of Water Colors, Art Institute of Chicago, Chicago, IL, May 13–August 22 (exhibition catalogue).

1944

Agricultural Fair, Ministry of Agriculture, Mexico City, Mexico.

Exposicion de Litografia y Grabado, Taller de Grafica Popular, Mexico, August 8–19 (exhibition checklist).

1945

49th Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, IL, June 7–August 19 (exhibition catalogue).

Exhibition of Paintings and Drawings by Chicago Artists: Fritz Richter; Charles Frayer Haig; Irving Kriesberg, The John Snowden Gallery, New York, NY, July 1–31 (exhibition brochure).

1946

Room of Chicago Art: A. Raymond Katz and Irving Kriesberg, Art Institute of Chicago, Chicago, IL, April 25–June 2, 1946.

Exhibition of works by Members, American Jewish Art Club, Jewish Education Building, Chicago, IL, June 9–30 (exhibition brochure).

1947

51st Annual Exhibition by Artists of Chicago, IL, Art Institute of Chicago, Chicago, IL, June 5–August 17 (exhibition catalogue).

1949

Forty-Seventh Annual Water Color and Print Exhibition and the Forty Seventh Annual Exhibition of Miniatures, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, October 29–December 4 (exhibition catalogue).

1951

New Talent Exhibition: Di Spirito; Kriesberg; Mintz, The Museum of Modern Art, New York, NY, May 8–July 8 (exhibition brochure).

Annual Exhibition of Contemporary American Painting, The Whitney Museum of American Art, New York, NY, November 8, 1951–January 6 (exhibition catalogue).

Contemporary American Painting, City Art Museum St. Louis, MO, November 12–December 10 (exhibition catalogue).

Contemporary Paintings and Sculpture, Curt Valentin Gallery, New York, NY, December 18, 1951–January 12 (exhibition checklist).

1952

15 Americans: William Baziotes, Edward Corbett, Edwin Dickinson, Herbert Ferber, Joseph Glasco, Herbert Katzman, Frederick Kiesler, Irving Kriesberg, Richard Lippold, Jackson Pollock, Herman Rose, Clyfford Still, Bradley Walker Tomlin, Thomas Wilfred., The Museum of Modern Art, New York, NY, April 9–July 27 (exhibition catalogue with foreword by Dorothy C. Miller).

1953

Friends of Modern Art (annual), Detroit Institute of Fine Arts, Detroit, MI, January 13–February 15.

Reg Butler, Bruno Cassina, Jan Cox, Irving Kriesberg, Alton Pickens, Curt Valentin Gallery, New York, NY, May 26–June 19 (exhibition catalogue).

Young American Printmakers, The Museum of Modern Art, New York, NY, November 25, 1953–January 31, 1954 (exhibition checklist).

1954

Third International Biennial of Contemporary Color Lithography, Cincinnati Art Museum, Cincinnati, OH (exhibition catalogue).

1954-1955

Memorial Exhibition to Curt Valentin: Henry Moore, Der Blaue Reiter, Reg Butler, John Piper, Mary Callery, Drawings by Paul Klee, Irving Kriesberg, Alexander Calder, Curt Valentin Gallery, New York, NY (exhibition catalogue).

XXVth Anniversary Exhibition: Paintings from the Museum Collection, The Museum of Modern Art, New York, NY, October 19, 1954–February 6, 1955 (exhibition checklist).

1955

International Selection of Painters By Young Artists, (American selection made by The Museum of Modern Art included Richard Diebenkorn, Seymour Drumlevitch, Joseph Glasco, John Hultberg, Irving Kriesberg, Theodoros Stamos) Congress for Cultural Freedom, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy, April 15–May 20 (exhibition catalogue).

Recent Work by Young Americans, Cranbrook Academy of Art Galleries, Bloomfield Hills, MI, September 24–October 13, 1955. Traveled to Union Art Gallery, Michigan State University, Lansing, MI, November 6–15.

1956

Selections From The Art Lending Service at the Museum Guest House, The Museum of Modern Art, New York, NY, October 16–28 (exhibition checklist).

Four American Painters: Selected from the Duveen-Graham Gallery, Montana State University, Bozeman, MT, November 9–28, 1956. (Traveled to: Eastern Montana College, Billings, MT, February 26–March 25, 1957.

1957

American Paintings, Minneapolis Institute of Arts, Minneapolis, MN, June 18–September 1 (exhibition catalogue with introduction by Stanton L. Catlin).

1958

The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, PA, December 5, 1958–February 8, 1959 (exhibition catalogue).

68th Annual Nebraska Art Association Exhibition, Morrill Hall, Lincoln, NE, March.

1959

Art of Our Day, North Shore Community Arts Center, Roslyn, NY, April 6–23.

International Watercolor Exhibition, 20th Biennial, Brooklyn Museum, Brooklyn, NY, April 7–May 31.

1960

New Forms - New Media I, Martha Jackson Gallery, New York, NY, June 6–24 (exhibition catalogue).

1961

Art Exhibition and Sale: for the benefit of DISSENT Magazine, Dissent, Theater Guild, New York, NY, May 6–7.

1962

Art Lending Service Exhibition/Penthouse Exhibition, The Museum of Modern Art, New York, NY, July 21–August 21 (exhibition checklist).

Art Lending Service Exhibition/Penthouse Exhibition, The Museum of Modern Art, New York, NY, October 8–November 11 (exhibition checklist).

1964

15th Annual: New England Artists, Silvermine Guild Arts Center, New Canaan, CT.

Directions in Contemporary Painting and Sculpture 67th Annual Exhibition, Art Institute of Chicago, Chicago, IL, February 28–April 12 (exhibition catalogue).

Third Annual Art Exhibition & Sale, Congress of Racial Equality, Gallery of American Federation of Arts, New York, NY, May 6–16 (exhibition catalogue).

Multiples, Graham Gallery, New York, NY, June 1–30.

Group Exhibition (curated by Madeline Kle), Sea Cliff Village Museum, Long Island, NY, October.

1965

Group Exhibition, Gertrude Kasle Gallery, Detroit, MI, April 10–May 8.

1967

Contemporary Art at Yale No 5: Paintings: Lennard Anderson, Irving Kriesberg, Richard Lytle, Yale University Art Gallery, New Haven, CT, January 19–February 19 (exhibition brochure).

The Pennsylvania Academy of the Fine Arts and the Philadelphia Water Color Club: 162nd Annual Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, January 20–March 5.

Fair Lane Festival, Dearborn, MI, July 15–16.

1968

Directions I: Options, Milwaukee Art Center, Milwaukee, WI, June 22–August 18 (exhibition catalogue). Traveled to: Museum of Contemporary Art, Chicago, IL, September 14–October 20.

1969

Human Concern/Personal Torment, (Curated by Robert Doty) The Whitney Museum of American Art, New York, NY, October 14–November 30, 1969. Traveled to: University of California, Berkeley, CA, January 20–March 1, 1970 (exhibition catalogue).

1970

Group Exhibition, Queens College, Queens, NY.

1972

International Animation Festival (representing United States), Zagreb, Yugoslavia.

Premiere Screening, The Solomon R. Guggenheim Museum, New York, NY.

10 Independents: An Artist-Initiated Exhibition, Exhibiting Artists: Romare Bearden, Robert Beauchamp, Mary Frank, Red Grooms, Lester Johnson, Irving Kriesberg, Joseph Kurhajec, Maryan (Maryan S. Maryan), The Solomon R. Guggenheim Museum, New York, NY, January 1–February 27 (exhibition catalogue).

1973

118 Artists, Landmark Gallery, Inc., New York, NY, December 22, 1973–January 10, 1974.

1977

Past and Present: 1942-1977, Brooklyn College Art Department, Robert Schoelkopf Gallery; Davis & Long Company, New York, NY, September 13–October 8 (exhibition catalogue).

1978

The Figure...Thirteen Ways, Landmark Gallery, Inc., New York, NY, February 4–23.

Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, NY, March 13–April 9.

1979

Contemporary Paintings, Drawings, Prints and Sculpture for the benefit of The American Society for the Prevention of Cruelty to Animals, Phillips, New York, NY, April 22–24 (exhibition catalogue).

Origins in Color: Irving Kriesberg and George McNeil, Terry Dintenfass Gallery, New York, NY, June 4–22.

Artists 100 Years: Alumni of The School of the Art Institute of Chicago, IL, (Curated by Katharine Kuh) Art Institute of Chicago, Chicago, IL, November 23, 1979–January 20, 1980. (exhibition catalogue).

1980

118 Artists, Landmark Gallery, Inc., New York, NY, December 20, 1980–January 8, 1981.

1981

Recent Works on Paper by Irving Kriesberg, Jack Gallery, New York, NY, November.

28th Annual Art Exhibition, Bayonne Jewish Community Center, Bayonne, NY, March 29–April 10.

Drawings 1981, Landmark Gallery, Inc., New York, NY, May 16–June 13.

1982

New Peace Dove at Columbus Circle, June 12 Rally Committee, Columbus Circle, New York, NY, June 7–14.

50 Paintings from the Collection, Steinberg Gallery, Washington University, St. Louis, MO, October.

1983

The Dove Flies Again, Two World Trade Center, New York, NY, April 7.

30th Annual Art Exhibition, [Unknown], April 18–29 (exhibition checklist).

Summer Group Show, Jack Gallery, New York, NY, June 20–September 6.

1984

Emotional Impact: New York School Figurative Expressionism: Robert Beauchamp, Carmen Cicero, Sideo Fromboluti, Grace Hartigan, Lester Johnson, Irving Kriesberg, Nicholas Marsicano, George McNeil, Robert de Niro, Nora Speyer, Selina Trieff, among others (Curated by April Kingsley) Art Museum Association of America, 1984–86. Traveled to: Anchorage Historical and Fine Arts Museum, Anchorage, AK, December 1, 1984–January 12, 1985; Museum of Art, Inc., Ft. Lauderdale, FL, February 1–April 1, 1985; University Gallery, University of Florida, Gainesville, FL, September 1–September 29, 1985; Oklahoma Museum of Art, Oklahoma City, OK, January 19–March 2, 1986; Beaumont Art Center, Beaumont, TX, March 28–May 11, 1986; Laguna Gloria Art Museum, Austin, TX, May 23–July 6, 1986 (exhibition catalogue).

Contemporary Images - Realities of Eye and Mind, Modern Art Consultants, New York, NY, November 13, 1984–February 15, 1985 (exhibition brochure).

Small Works Fine Works, Graham Gallery, New York, NY, December 13, 1984–January 19, 1985.

Collector's Choice, Marion Koogler McNay Art Institute, San Antonio, TX.

1986

Diptychs, Triptychs, and Polyptychs, Graham Modern, New York, NY, July 10–August 22.

1987

Carmen Cicero and Irving Kriesberg, Graham Modern Gallery, New York, NY, February.

Works on Paper: Nicholas Africano, Carmen Cicero, Ford Crull, Dean Dass, Robert de Niro, Lesley Dill, Mary Frank, Jane Hammond, Irving Kriesberg, Robert Kushner, Michael McClard, Babe Shapiro, Hunt Slonem, Pat Steir, Francesco Torres and John Walker. G.H. Dalsheimer Gallery, Baltimore, MD, April–May 2.

The Interior Self: Three Generations of Expressionist Painters View the Human Image, Montclair Art Museum, Montclair, N.J., March 15–June 21 (exhibition catalogue).

Carmen Cicero; Robert De Niro; Irving Kriesberg; Selina Trieff, Goldman-Kraft Gallery, Ltd., Chicago, IL, June 26, 1987.

Styles of Painting from the New York School: Selections from the CIBA-GEIGY Collection, CIBA-GEIGY Corporation, New Jersey Center for Visual Arts, Summit, N.J., November 14–December 30 (exhibition catalogue).

1988

Preview From The Past, Graham Modern, New York, NY.

This Was Pratt: Former Faculty Centennial Exhibition, Pratt Institute, Pratt Manhattan Gallery, New York, NY, March 12–April 16. Traveled to: The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY, June 13–July 8.

1989

Physicality, Graham Modern, New York, NY, February 2–March 4.

1990

Expressionist Painting Naturally Inspired: Karl Schrag; Syd Solomon; Irving Kriesberg, Scheele Galleries Inc., Cleveland, OH, March 30–May 20.

1991

Works on Paper, M-13 Gallery, New York, NY, January 3–27.

1993

Culture and Continuity: The Jewish Journey, The Jewish Museum, New York, NY, June 11, 1993–February 12, 2017.

Collecting for the 21st Century: Recent Acquisitions and Promised Gifts, The Jewish Museum, New York, NY, June 13–September 12.

1994

Fantasy and Myth, Anita Shapolsky Gallery, New York, NY, February 12–April 2.

A Zoo: Animals in Art, Katharina Rich Perlow Gallery, New York, NY, June 2–30.

A Long Flowering: Recent works by Artists of the New York School, April Kingsley, 580 Broadway, New York, NY, June 24 (exhibition brochure).

1995

Animals, Animals, Anita Shapolsky Gallery, New York, NY, June 9–September 23.

1998

Contemporary Selections from The National Academy at Silvermine, The National Academy, Silvermine Guild Arts Center, New Canaan, CT, February 15–March 15.

2002

A Fine Line: Drawings by National Academicians, National Academy of Design Museum, New York, NY, October 2002–January 4, 2003.

2003

Stepping Away from the Mirror: Expressive Figurative Works from the Polk Museum of Art Permanent Collection, Polk Museum of Art, Lakeland, FL, June 28–August 24.

Eli and Edythe Broad Art Museum, East Lansing, MI, September 2–October 26.

American Cutout, New York Studio School, New York, NY, October 15–November 22.

2004

My America: Art from the Jewish Museum Collection 1900-1955, The Jewish Museum, New York, NY, March 26–July 25, 2004. Traveled to: Columbia Museum of Art, Columbia, SC, January 26–May 7, 2006; Memorial Art Gallery, Rochester, NY, October 21–December 24, 2006; Judah Magnes Museum, Berkeley, CA, June 3.

2005

In Black and White, Lori Bookstein Fine Art, New York, NY, March 15–April 29.

2006

Clay: Four Artists Garth Evans, Bruce Gagnier, Irving Kriesberg, Peter Schlesinger, Lori Bookstein Fine Art, New York, NY, January 10–February 10 (exhibition catalogue).

The Birds and the Bees, Scarsdale, NY, June 28–August 26 (exhibition checklist).

2007

Anniversary: Ten Years of Gallery Art and Artists, Lori Bookstein Fine Art, New York, NY, March 20–April 14.

2009

American Abstractions - Works 1930's - 1980's: Recent Acquisitions and Works by Gallery Artists, Katharina Rich Perlow Gallery, New York, NY (exhibition catalogue).

2010

Westbeth Pioneers, Westbeth Gallery, New York, NY, August 14–September 5.

2011

Off the Wall, Lori Bookstein Fine Art, New York, NY, March 18–April 16.

2013

Through the Ages: 100 Years of RAM, Rockford Art Museum, Rockford, IL, August 23, 2013–January 26, 2014.

2014

Civilization: Irving Kriesberg, Donna Moylan, Thompson Giroux Gallery, Chatham, NY, March 22–April 27.

2015

Visions and Voices, Thompson Giroux Gallery, Chatham, NY, September 12–November 1.

2016

Concept + Color, Rockford Art Museum, Rockford, IL, May 13, 2016–January 8.

2017

Pins and Needles, Daum Museum of Contemporary Art, Sedalia, MO, January 28–March 26.

2018

A Retrospective of Splendid Revolutionary Chapters of Art in the 20th Century, Art Formosa, Eslite Hotel, Songshan Cultural and Creative Park, Taipei, Taiwan, July 13–15.

Public Collections.

Alexandria Museum of Art, Alexandria, LA

Allentown Art Museum, Allentown, PA

Amarillo Museum of Art, Amarillo, TX

Arkansas Arts Center, Little Rock, AR

Art Gallery of Nova Scotia, Nova Scotia, Canada

Asheville Art Museum, Asheville, NC

Baltimore Museum of Art, Baltimore, MD

Beth Emet Synagogue, Evanston, IL

Birmingham Museum of Art, Birmingham, AL

Bobbitt Visual Arts Center, Albion College, Albion, MI

Boca Raton Museum of Art, Boca Raton, FL

Brooklyn Museum, Brooklyn, NY

The Butler Institute of American Art, Youngstown, OH

Cameron Art Museum, Wilmington, NC

Cape Cod Museum of Art, Dennis, MA

Cedar Rapids Museum of Art, Cedar Rapids, IA

Columbia Museum of Art, Columbia, SC

Crocker Art Museum, Sacramento, CA

Daum Museum of Contemporary Art, Sedalia, MO

David Owsley Museum of Art, Ball State University, Muncie, IN

David Winton Bell Gallery, Brown University, Providence, RI

Davis Museum, Wellesley College, Wellesley, MA

Dayton Art Institute, Dayton, OH

Dennos Museum Center, Traverse City, MI

DePaul Art Museum, DePaul University, Chicago, IL

Detroit Institute of Arts, Detroit, MI

Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI

Florida State University Museum of Fine Arts, Tallahassee, FL

Freeport Art Museum, Freeport, IL

Georgia Museum of Art, University of Georgia, Athens, GA

Godwin-Ternbach Museum, Queens College, Queens, NY

Haggerty Museum of Art, Marquette University, Milwaukee, WI

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Highlander Research and Education Center, New Market, TN

Hofstra University Museum of Art, Hofstra University, Hempstead, NY

Hood Museum of Art, Dartmouth College, Hanover, NH

Housatonic Museum of Art, Housatonic Community College, Bridgeport, CT

Huntsville Museum of Art, Huntsville, AL

The Jewish Museum, New York, NY

John and Mable Ringling Museum of Art, Sarasota, FL

Kemper Museum of Contemporary Art, Kansas City, MO

Knoxville Museum of Art, Knoxville, TN

La Salle University Art Museum, La Salle University, Philadelphia, PA

Longview Museum of Fine Arts, Longview, TX

Lyman Allyn Museum, New London, CT

Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, MO

Mississippi Museum of Art, Jackson, MS

MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA

The Mobile Museum of Art, Mobile, AL

Montgomery Museum of Fine Arts, Montgomery, AL

Morris Museum of Art, Augusta, GA

Muscarella Museum of Art, The College of William & Mary, Williamsburg, VA

Museum of Art and Archaeology, University of Missouri, Columbia, MO

Museum of Art and Origins, New York, NY

Museum of Modern Art, New York, NY

Nassau County Museum of Art, Roslyn, NY

Naropa University, Boulder, CO

The National Academy Museum and School of Fine Arts, New York, NY

Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS

New York Studio School of Drawing, Painting and Sculpture, New York, NY

Palm Springs Art Museum, Palm Springs, CA

Polk Museum of Art, Florida Southern College, Lakeland, FL

Reading Public Museum, Reading, PA

Rockford Art Museum, Rockford, IL

Rose Art Museum, Brandeis University, Waltham, MA

Sacred Heart University Art Gallery, Fairfield, CT

Samek Art Museum, Bucknell University, Lewisburg, PA

Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Smithsonian American Art Museum, Washington, DC

Snite Museum of Art, University of Notre Dame, Notre Dame, IN

Southern Alleghenies Museum of Art at Loretto, Saint Francis University, Loretto, PA

Speed Art Museum, Louisville, KY

Plattsburgh State Art Museum, The State University of New York at Plattsburgh, Plattsburg, NY

Swope Art Museum, Terre Haute, IN

Tweed Museum of Art, University of Minnesota Duluth, Duluth, MN

University Art Museum, The State University of New York at Albany, Albany, NY

University of Michigan Museum of Art, Ann Arbor, MI

Whitney Museum of American Art, New York, NY

Wichita Art Museum, Wichita, KS

Bibliography.

Reviews.

Jewet, Eleanor. "21 Religious Paintings in New Exhibit." *The Chicago Tribune* (May 5, 1946).

"New Generation Art Show Theme." *The New York Times*, New York, New York (May 12, 1951).

Devree, Howard. "Diverse Americans." *The New York Times*, New York, New York (April 13, 1952).

"Coast-to-Coast." *Art Digest* (January 1, 1953).

Hakanson, Joy. "Contemporary Art Styles are Traced to Past in 'Friends' Show." *Detroit News* (February 1, 1953).

Devree, Howard. "Highly Diverse." *The New York Times*, New York, New York (May 31, 1953).

"U.S. Paintings to Rome." *The New York Times*, New York, New York (March 27, 1955).

"Irving Kriesberg." *Arts Digest* (May 1, 1955).

Arts Magazine (May 1956).

Trickey, Emily. "Every Taste Satisfied with Art Show," *Lincoln Star Journal*, Lincoln Nebraska (March 2, 1958).

"Of Local Origin." *The The New York Times*, New York, New York (August 18, 1958).

“Carroll Will Present Artist.” *Waukesha Daily Freeman* (February 11, 1959).

Raynor, Vivien. “Irving Kriesberg.” *Arts Magazine* (October 1961).

O’Doherty, Brian. “Art: On an Indian Summer’s Day on the East Side.” *The New York Times*, New York, New York (October 20, 1961).

Arts Magazine (October 1964).

Sandler, Irving. “In the Art Galleries.” *New York Post*, New York, New York (January 12, 1964).

Driver, Morley. “Kriesberg Works Glow with the Joy of Creation.” *Detroit Free Press*, Detroit, Michigan (November 1, 1964).

Campbell, Lawrence. *Art News* (February 1965).

Raynor, Vivien. “Irving Kriesberg.” *Arts Magazine* (February 1965).

Hakanson, Joy. "Three Shows: Kriesberg, Jacquard, Kamrowski." *The Detroit News*, Detroit, Michigan (December 4, 1966).

Culver, Charles. “A Quick Tour of Six Shows with an Eye on the Gift Market: Irving Kriesberg at Gertrude Kasle Gallery.” *The Detroit Free Press*, Detroit, Michigan (December 4, 1966).

Titus, Harry. "At Art Center, Options." *Kaleidoscope*, Milwaukee, Wisconsin (1968)

Canaday, John. "Bravo, Well Done, Don't Care, No Non, And Bless You All." *The New York Times*, New York, New York (January 23, 1972).

Shepard, Richard F. “Going Out: Film Fest CAPS,” *The New York Times*, New York, New York (November 7, 1973).

Arts Magazine (December 1978).

Artner, Alan G. “Kriesberg’s Sneaky, Serious Style,” *Chicago Tribune*, Chicago, Illinois (January 19, 1979).

Haydon, Harold. "Dynamism marks new works by painter Irving Kriesberg." *Chicago Sun-Times*, Chicago, Illinois (January 26, 1979).

Haydon, Harold. "Galleries." *Chicago Sun-Times*, Chicago, Illinois (March 28, 1980).

"Man and Beast." *Syracuse Post Standard*, Syracuse, New York (May 15, 1980)

Muck, Gordon F. "Art News & Views." *Syracuse Post Standard*, Syracuse, New York (May 26, 1980).

Tallmer, Jerry. "Of Images and Animals." *The New York Post*, New York, New York (September 13, 1980).

Cagnon, Catherine. "Apathy of Gallery Owners Said Resented by Artists." *The Daily Reveille*, Louisiana State University in Baton Rouge, Louisiana (November 7, 1980).

Taylor, Robert. "Myths, Symbolism in Brandeis Show." *Boston Globe*, Boston, Massachusetts (February 15, 1981).

Raynor, Vivien. "Art: Kriesberg at Dintenfass." *The New York Times* New York, New York (April 10, 1981).

"Irving Kriesberg." *Arts Magazine* (June 1981).

Listing. "Brushing Up: Kriesberg at Zenith Gallery," *Pittsburgh Post-Gazette*, Pittsburgh, Pennsylvania (October 9, 1981).

King, Mary. "Irving Kriesberg's Use of Animals in Imagery." *St. Louis Post-Dispatch*, St. Louis, Missouri (October 26, 1982).

Dishman, Laura Steward. "Emotional Impact: New York School Figurative Expressionism at University of Florida," *Orlando Sentinel*, Orlando, Florida (1985).

Brandenburg, John. "Energy, Vitality Spark Art Show at Museum," *The Daily Oklahoman*, Oklahoma City, Oklahoma (January 26, 1986).

Campbell, Lawrence. "Irving Kriesberg at Graham Modern." *Art in America* (March 1986).

Listing. "Emotional Impact: New York Figurative Expressionsim," *Austin American-Statesman*, Austin, Texas (May 17, 1986).

McCombie, Mel. "Figurative Expressionism Show Comes Up a Mixed Bag," *Austin American-Statesman*, Austin, Texas (May 30, 1986).

Raynor, Vivien. "Art: Carmen Cicero and Irving Kriesberg at Graham Modern Gallery." *The New York Times*, New York, New York (February 13, 1987).

Zimmer, William. "Expressionism Across the Generations at Montclair Museum." *The New York Times*, New York, New York (March 29, 1987).

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